

AVPA Orientation and Information Meeting Tuesday, September 7, 7:00pm, Robert Frost Auditorium



2010-2011 AVPA Audition Information

ART (Creative Director is Ms. Hatanaka, email: kristinehatanaka@ccusd.org)

For all NEW AVPA Art Students: Portfolio reviews and interviews: Sept 13-17, 3:15pm, Room 1.

For all RETURNING AVPA Art Students: Portfolio reviews and interviews: Sept 1-9, 3:15-6:15pm, Room 1. You must bring a portfolio of all completed artwork from CCHS ONLY including a sketchbook. You will be assigned a date/time and notified via email in late August. Because of the large number of returning students, special requests cannot be accommodated. All interviews are mandatory if you are interested in AVPA for the 2010-11 school year.

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MUSIC (Creative Director is Dr. Spano, email: tonyspano@ccusd.org,

Returning and New students in Instrumental Music: prepare a short excerpt of music that best demonstrates your technical and musical abilities (from a solo, etude, ensemble piece, etc.). You will be asked to perform major and minor scales (please prepare scales in keys of: Bb, Eb, and F major, and A, G and C minor – not concert pitch, but in the written pitch for your instrument). Interview will take place along with the music audition. Auditions will take place beginning at 3:00 pm on Wednesday, Sept 15, and beginning at 3:15 pm on Thursday, Sept 16.

Returning and New students in Vocal Music:

1. **Vocal Auditions: Monday, Sept 14, 3:15 pm, room 94.** All vocalists wishing to audition for AVPA Music Department must attend this audition. **Please note:** this is for all AVPA students who wish to become a member of the music company (**major or minor**) and for featured vocalists positions with all ensembles, including Jazz, and productions (but not the spring musical). Please prepare a short excerpt (32 bars preferred) of a standard musical theatre or classical work. Accompanist may not be provided – you may bring one if you'd like (live or recorded).
2. **Chamber Singers auditions are Tuesday, Sept 15, 3:15 pm, in room 94.** Do not prepare any music. Warm ups and an excerpt will be taught to those auditioning. This audition is for all singers interested in joining Chamber Singers, separate from the Monday vocal audition. The audition piece will be taught by Dr. Spano to all those interested in advance preparation on **Thursday, Sept 9, 3:15pm in Room 94.** We have been accepted to participate in the LA Master Chorale's High School Choir Festival at Disney Hall on April 15, 2011. This audition is for a full-year's commitment.

Interviews for vocal majors will be scheduled separately from the audition on Monday, Sept 14.

NOTE: ALL MUSIC students will be required to complete a **written music theory evaluation.** This will take place on **Wednesday, Sept 8, 3:00 pm in Room 94.**

Please visit Dr. Spano in Room 94 beginning the first day of school to schedule an audition and/or interview. A list of available times will be posted there. Early auditions on Sept 1 and 2 may be available.

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DANCE (Creative Director is Ms. Carson, email: note4julie@gmail.com)

Dance Auditions/Interviews – Friday, September 10, 3:15 pm, Robert Frost Stage (with Ms. Carson).

- Please arrive on time, ready to dance. Wear black yoga, dance or sweat pants and a comfortable t-shirt or dance top. No jeans or overly-revealing attire allowed.
- Be prepared for a basic warm-up, brief group improvisation, and modern dance and musical theater combinations.
- Dance/movement experience preferred but not necessary.
- Please have all required AVPA Application and Registration forms completed. (See AVPA website or direct questions to Ms. Carson at note4julie@gmail.com.)
- Sign-ups for interviews will be at the audition.

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FILM (Creative Director is Ms. Butler, email: alexisbutler@ccusd.org)

Interviews will take place Thursday, September 9, 3:15-5pm, Room 7. Prospective students must turn in a full application (minus the essay) and be prepared to pitch a story or concept for a film during their interview.

Students can sign up for an exact interview time at the AVPA Orientation on Tuesday, September 7 at 7pm in the Frost Auditorium. Attendance at Orientation is mandatory for new prospective film students.

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THEATRE (Creative Director is Ms. Silver, email: sheilasilver@ccusd.org)

New Applicants for Theatre: Full application including 2010-2011 Parent Information Sheet (available at Orientation). Include essay: “What Art Means to Me.” Two letters of recommendation. 1 minute monologue (dramatic or comedic), must be fully memorized. Your most “unusual” talent. Interviews and Auditions will take place Sept 13, 14, 15 in the Black Box Theatre. Sign ups will begin after the Orientation.

Returning Applicants for Theatre: Full Application including 2010-11 Parent Information Sheet. Essay: “How I Have Changed From My Experiences in AVPA.” 2 minute 1st person monologue from a memoir – may be adapted from a novel – must be fully memorized. Audition dates: **Technical Theatre Majors**, Friday, Sept 3, 3:15-6:30pm (bring a portfolio of your technical production work) and **Acting Majors**, Saturday, Sept 4, 9am-5pm. Email Ms. Silver to set up your audition time (sheilasilver@ccusd.org). Your AVPA audition will serve as your audition for the Fall Production (The Laramie Project by Moises Kaufman). Call backs for the fall production: Saturday, Sept 25, 1-5pm (as needed).

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What is AVPA?

The Culver City High School **Academy of Visual & Performing Arts** is an arts education program that includes arts elective classes during the day at CCHS in Film, Theatre, Music and Art. AVPA offers an extended day program, with Dance joining the other arts disciplines, where students enroll in classes (many for college credit) and workshops, participate in field trips, exhibitions, productions, concerts, and much more. Students work with professional artists and have opportunities to collaborate with arts and educational institutions. Students receive a transcript of their work, along with a certificate of completion when they graduate. A minimum donation of \$100 per semester for Film, Theatre, Dance, and Music, and a \$60/year materials fee for Art, is requested from each family with a student in our program. The AVPA Foundation, a parent-run non-profit, also plans many fundraisers throughout the year to help support our programs.

All new and returning AVPA members must complete the Parent Information Sheet and Signature Page of the Parent/Student Handbook (available at Orientation).

Visit www.avpa.org and www.avpafoundation.org • Email info@avpa.org